

Here's Where You'll Find Plenty to Amuse You

Levee Carnival

"Memphis does such immense things on an elaborate scale," was the comment of sightseers Sunday on Front street while trying to absorb all the mysteries and wonders of the great pleasure grounds on the levee, for here she massed the largest aggregation of gold, silver and brassy brasses ever seen at one celebration, nearly 50 large tents housing what is said to be the best line of tented features that money could secure.

To supply all this costly and expensive equipment and the many boy thrills and pleasure rides, the Centennial Amusement company engaged Clarence A. Wortham, the master showman, and the only owner and director of outdoor entertainment who could comply with the requirements necessary for this eventful celebration.

The lure of this immense exhibition-carnival is the bright lights of the great emblemed shows, the brilliancy

of the vast collection of pleasure rides, all of the latest styles and inventions, the unusual, conspicuous and really thrilling spectacle in a sort of movable dreamland, and one's natural curiosity to view it all, and at such reasonable expense, at prices for the entire family can enjoy an outing. An afternoon or evening should not be devoted to the levee, for President Wilson, who is a consistent theater-goer, to relieve his mind from his strenuous duties, has said, "The people must not forget how to laugh." On Front street will find a wholesome time of enjoyment, and as the admission to the carnival grounds is free, even those of an economical mind will find much pleasure and excitement sightseeing.

Lower Jones manager for Mr. Wortham, says, "Our experience has been that the visitor will spend his time and money on any show that attracts him, so we have here 45 of the highest grade exhibitions it is possible to present, and the varied selection is sure to appeal to some, as people are just as varied as the shows."

DEW'S LYCEUM

Centennial Week
2 BIG SHOWS 2

CONTINUOUS, 1 TO 11 P.M.—COME EARLY OR LATE

Sunday-Monday-Tuesday-Wednesday

GOERTZ & DUFFY

Mirth and Melody

VAN & MORRIS

Hilarious Skit, "Fired Again!"

Lieut. Jack Merlin

And His Pack of Cards

LANG & SHAW

Delectable in Banquet

OXFORD TRIO

Basketball on Bicycles

Thu.-Fri.-Sat.—A Double Headline Bill

A Picture Play for everyone

Who Rides, Owns, Drives, Likes

or Wants an Automobile

Wallace Reid

—IN—

"Roaring Road"

Comedy Films, Screen Magazine, Latest News Events at All Shows

Usual 10c 15c

Nights, Sat., Sun. & Holiday

Mats., 10c, 20c, 30c

Contin-
uous
2 to 11
P.M.

ALWAYS GOOD

ORPHEUM

THEATRE

SUMMER SEASON

Monday, Tuesday and Wednesday

JUNE ELVIDGE

In "THE SOCIAL PIRATE"

Oh, What a Night

A Musical Comedietta in

Two Scenes

Holliday & Willette

In "DETAILED"

COMEDY

KINOGRAMS

Thursday, Friday, Saturday and Sunday

Three Green Eyes

Marker & Schenck

Comedy, Harmony and Singing

Wallace Galvin

The Dextero Deceptionist

MATINEES, 10c, 15c

Including War Tax.

NIGHTS, SATS, SUNS, AND

HOLIDAY

MATINEES 10c, 20c, 30c

Kennedy & Rooney

In "THE WIDOWED PAIR"

Little Pipifax

Vaudeville's Funniest Clown

2 to 11 P.M.

Feature

Kino-

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Comedies

2 to 11 P.M.

Feature

Kino-

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Comedies

2 to 11 P.M.

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Comedies

Roof Garden

Monday night, the opening day of the big Memphis centennial, the summer season of the Alaskan Roof Garden on the Falls building will open. Every night except Sunday during the heated season those who seek pleasurable recreation and relaxation will find the roof a most delightful place.

The dance floor on the roof has been thoroughly repaired and with the engagement of Burke's novelty orchestra, dance lovers have much to anticipate. Those who seek rest and entertainment will find the garden a delightful spot. Every night next week the Royal Hawaiian with Malia, the comedy duo, will be a special attraction.

For the opening the management has provided a liberal entertainment for the small admission to the garden. Last season proved to be one of the most successful seasons the Roof Garden ever enjoyed and nothing has been left undone this year to make for the entertainment and comfort of patrons. The dance floor is considered one of the best in the city and the music to be provided by the orchestra is of the highest grade. The Roof Garden is a place to get away from the dense crowds of the streets and will no doubt have an immense patronage during its opening week.

Jubilee Arena

The Three John brothers, featured with the Ringling and other big shows, will display their dangerous high perch, balancing pole, and balancing ladder exploits, with an exhibition of strength, agility that is amazing and unusual in the realms of equilibrium endeavor and will be received with admiration as such by the spectators at the great arena jubilee of the centennial celebration.

The Three Rumanians, grotesque and pantomime combine the greatest kind of skill, speed and originality will present a remarkable performance on triple horizontal bars, also infusing a rare quality of irresistible fun that will make the tired business man forget he ever had any troubles. They will be on hand ready and willing to create a big barrel of merriment and hilarity, at the same time perform gymnastic feats of skill, speed and originality.

The great arena jubilee is the kind of show requiring several visits, to cover it all thoroughly, so take due notice and act accordingly.

Thaviu's Band

To music lovers, notably those inclining to programs varied in their arrangement to include everything desirable from classical standbys to later-day popular hits, an announcement of interest is the engagement of that unique, energetic genius, A. F. Thaviu and his incomparable band of 20 solo musicians.

The band will be the musical feature during the Memphis and Shelby county centennial and the announcement will be hailed with delight by those who know the organization, and by those whose ardent friendship will be secured.

Thaviu, as a bandmaster, though somewhat eccentric, is exceptionally endowed and he has brought his organization up to a wonderful degree of perfection. So keenly in sympathy are each and every one with him that the best results are easily obtainable. To use the vernacular, each and every man in "with Thaviu" from start to finish.

Thaviu and his splendid band have a most remarkable record for return engagements for the many important events for which he has successfully served. Among those that may be mentioned with especial credit are two engagements at the Panama-Pacific international exposition.

Conductor Thaviu will endeavor himself to a host of admirers, for his personal attributes and as a musical spirit which he has infused into the organization bearing his name.

The master entertainment to be provided will certainly be given the very best musical setting to be had.

New Majestic No. 1.

"The Veiled Adventure," Constance Talmadge's newest picture, which is the attraction at New Majestic No. 1 today, Tuesday and Wednesday, is a romantic comedy plus drama which holds you to the end.

It is the story of Geraldine Barker, a young and beautiful society girl, who is seduced by a man, who tries to teach a young man from Texas a lesson as to the influence of women over him. He is herself enlightened regarding men and unconsciously teaches her a vital lesson of life. She is presented in this picture by Lewis J. Selznick.

Orpheum.

"Oh What a Night," a musical comedy in two scenes, will be the feature attraction at the Orpheum for Monday, Tuesday and Wednesday. "Oh What a Night" is under the direction of George Chou, who contributed to vaudeville last season.

"The Bride Shop," which was one of the biggest musical acts playing the Orpheum, and "Oh What a Night" is said to be a second edition of "The Bride Shop." The company is a large one embracing 15 players, mostly girls. The scenes are laid in a girl's seminary and much music, singing, dancing and comedy are introduced during the action of the piece. J. Frank Holliday and Willette have a comedy act entitled "Detailed." Lal Mon Kin is the only and original Chinese tenor. He has been featured over the Orpheum circuit during its regular season. The Three Johns are the last word in acrobatics.

The feature picture will be June Elvidge in "The Social Pirate." This is a striking, unusual, interesting and entertaining story told in a gripping manner and it gives Miss Elvidge a partner and it gives Miss Elvidge a partner.

HAVE YOU SEEN MICKEY?

ALASKAN

Roof Garden

Falls Building

Nightly (Except Sunday), 8:30 to 12 p.m.

DANCING

BURK'S NOVELTY ORCHESTRA

CABERET

Royal Hawaiians With

MALIA

Hula Dancer. National Dances.

Come where all good people go and enjoy rarified atmosphere 300 feet above the city's din and dust.

10c Plus War Tax

Loew's Princess

Viola Dana, charming star of many comedy photoplays, will be the Centennial week attraction for Monday at Loew's Princess in her new comedy, "Satan, Junior." Miss Dana was seen in the piquant character of Diana Ardway, an audacious young society girl who derives the nickname, "Satan, Junior," from the fact that she seems to be a veritable daughter of the devil—so tantalizing and perverse are her ways, so capricious her moods and yet withal so lovable and alluring.

The story shows how the young madcap falls in love with a distinguished playwright who does not take her seriously, but believes her profession of love to be another of the many provoking ways she finds of making his life unbearable. He soon finds, however, that he loves the little vixen and the pretty romance which develops makes the play one of distinction and charm.

Loew's Current Events of the world is added.

Majestic No. 2.

William Russell is seen for the last time today at Majestic No. 2 in "Some Liar."

"Getting Mary Married," Marion Davies' latest picture, will be seen Tuesday, Wednesday and Thursday at Majestic No. 2. The story of Mary, stepdaughter of the ultra-aristocratic John Bussard, who in his will makes a provision that in order to inherit his fortune, she must live for one year with the Bussards of Boston. How Mary stands her ground and captures the catch of the season despite the trials and tribulations caused her by the Bussards, who try to rid themselves of Mary and thus acquire the legacy themselves, is very amusingly told in this delightful picture.

SILLEBA FAIR PREMIUM LIST BOOKLET ISSUED

The premium list booklet of the Silsbee Community fair has been issued and contains many pages of interesting information for farmers and exhibitors. The premium list is quite extensive and covers practically everything in agricultural and stock raising pursuits, as well as domestic science.

The Silsbee fair will be held Wednesday, Sept. 17, at Capeville. No entrance fee will be charged. The grounds will be asked. The competition is open to pupils and patrons of the Capeville high school and persons directly interested in the Capeville community.

RUSSIA IS DECAYING UNDER BOLSHEVIK RULE

VLADIVOSTOK, May 13. (Correspondence of the Associated Press.)—A Russian aviator who deserted the red guard army in January and flew into the hands of the Russian forces, has described the condition then prevailing in soviet Russia to a member of the American press.

The soviet authority had nationalized all supplies, including warm clothing, which was being sent to the red army. The Bolsheviks were carrying on agitation in all countries, as Lenin and Trotsky were not in complete accord. Trotsky wished to restore much of the old military regime, including saluting and a measure of discipline.

Many soldiers were returning from Germany had joined the red army as their only chance to live.

The nationalization of women, he said, was untrue. Some churches had been converted into theaters. Only the "intelligentsia" went to church. There were no private stores or shops; all were under the control of the soviet and merchants had to show cards authorizing them to buy. Army officers had no distinguishing uniform but wore as in the case of the commissars and their families held as hostages to guarantee satisfactory conduct.

Food and railway "commissars" was unlimited. Railways were badly operated. Employees spent much time holding meetings. There was no coal and little wood. Workers drink all sorts of substitutes for vodka. Moscow was well lighted, but most cities and towns were inadequately lighted.

Bolsheviks never entered villages or towns except in parties because of danger of attack upon them by peasants. They had a very active secret police organization.

In Moscow bread cost 100 rubles a pound. Two hundred rubles was an average charge for cab fare.

The peasants would only accept the old issue of currency and would not have Kenasy or Kolchak bills.

ARMY ORDER INJURED LABOR UNIT IS REPORT

PARIS, May 12. (Correspondence of the Associated Press.)—Grave injustice has been done to thousands of American soldiers constituting labor battalions of the American expeditionary force because of the manner in which military discipline has been given to general order No. 32 of the United States army in France, declares the Rev. Dr. Albert J. McCartney, moderator of the Chicago presbytery, engaged in Young Men's Christian association work in France.

The order directed that soldiers suffering from social diseases "shall be separated and assigned to provisional organizations retained for labor purposes in Europe." Dr. McCartney says it is unfortunate that "no attention has been called to the fact that this order is in no way intended to reflect upon the labor battalions, properly so-called, which are a permanent and indispensable feature of the United States army."

He declares that he recently spent some time with 7,000 men of one labor battalion and they "are as fine and clean a set of fellows as you will find in the army and they sorely resent the reflection that the popular interpretation of general order No. 32 has put upon them."

"One boy, for instance, has a letter from his mother stating that it has broken her heart to have disclosed to her the true reason for his detention in France." She had read in the papers that all men of a certain division were home except those detained as a disciplinary measure. "This is a plain crime against American homes and mother hearts," declares Dr. McCartney.

LINDEN AVE. Y. P. S. C. E. ENJOYS 29TH BIRTHDAY

The Young People's Society of Christian Endeavor of the Linden Avenue Christian church celebrated its 29th birthday Sunday night.

The first half hour was devoted to the welcoming of many former members who were active in the society in the early days of its life and who had been especially invited by the young people to meet with them for the occasion.

The second half hour a delightful birthday buffet supper was served. The tables were beautifully decorated with baskets and vases of flowers of many varieties, furnished by the flower committee of the society.

The next 45 minutes were given over to the special program of music and short addresses of a reminiscent nature from those who were in the work a quarter of a century and more ago.

Mrs. Walter Gray, a former secretary of the society, presided. Mrs. L. C. Shelby, who has been a member of the church for 46 years, presented an interesting report of the organizing of the society by the young people in 1885.

Harris L. Brown read lists of officers for various years and told where many of these officers now are, and related humorous incidents connected with their work as Endeavorers.

Miss Donna Smith, who had written to many former members, now living in other cities, requesting them to send messages to the society telling of their connection with it in the past, read a letter from H. H. Lawler in which he inclosed a \$100 Victory bond as a birthday present to the society.

Battle M. Brown, Mrs. C. P. Person and Mrs. E. W. Whitner brought messages full of enthusiasm and inspiration.

The Christian church choir quartet, Miss Moore, pianist, and Miss Emily Jackson, violinist, furnished the special music for the evening.

The last 15 minutes of the work were devoted to reports from committees.

Next Sunday the Junior Christian Endeavorers will have charge of the program.

TEST OF WILL POWER.

The proprietor of a grocery store chanced to glance out the plate glass window and saw a small boy lingering around a barrel of apples exhibited on the sidewalk.

"Hey, hey, hey!" exclaimed the grocerman, going to the door. "What are you doing?"

"Nothing," innocently answered the boy with his eyes still fixed on the barrel.

"Nothing, eh?" doubtfully returned the man. "Aren't you trying to steal some of those apples?"

"No, sir," responded the youngster. "I'm trying not to."—Rebbooth Sunday Herald.

Loew's Lyceum

Entirely pleasing from beginning to end is the new array of vaudeville acts which moved into Loew's Lyceum Sunday afternoon for the first four days of Centennial week. Five acts of vaudeville, and Mary Pickford in her latest comedy release, "Capt. Kidd, Jr.," make up the bill for the first half of the week.

Lieut. Jack Merlin was one of the favored numbers on the opening bill, his sleight-of-hand tricks and his lively chatter at once making him a general favorite.

Goetz and Duffy, the latter a winsome young man, are a master of comedy and their time on the stage is made the most of to the delight of their audience.

The Oxford Trio in a novelty of basketball on wheels affords diverting entertainment of an athletic type.

Van and Morris in a comedy skit, "Fired Again," provoke much laughter, and Lang and Shaw make one of the big hits with their revue of new songs.

Miss Pickford is charming in "Capt. Kidd, Jr.," which is one of her best film stories, and Centennial visitors will find her at her best in this photoplay.

Loew's News Weekly and short comedy reels are added.

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